

## JAZZ NORTH EAST

Established in 1966 Jazz North East is the oldest grant-supported jazz promoting body in the UK and a leading specialist promoter of improvised music from around the world. Join our email list to stay in touch with our forthcoming concerts and workshops by messaging us at [info@jazznortheast.com](mailto:info@jazznortheast.com).

## VENUES

All of our concerts are 14+ with under 18's accompanied by an adult but please do contact the venue for full details regarding younger ages and for any further queries regarding accessibility.

### THE BLACK SWAN BAR AND VENUE AT NEWCASTLE ARTS CENTRE

69 Westgate Road, Newcastle Upon Tyne, NE1 1SG  
Contact: 0191 222 9882 /

[admin@newcastle-arts-centre.co.uk](mailto:admin@newcastle-arts-centre.co.uk)

Accessibility: Assisted access for wheelchair users, contact venue for details

Travel: Any Bus and Metro to Central Station

### GOSFORTH CIVIC THEATRE

Regent Farm Road, Gosforth,  
Newcastle upon Tyne, NE3 3HD

Contact: 0191 284 3700 / [info@gosforthcivictheatre.co.uk](mailto:info@gosforthcivictheatre.co.uk)

Accessibility: Fully accessible venue for wheelchair users

Travel: Regent Centre Metro and Bus Station is just across the road.

### THE BRIDGE HOTEL

Castle Square, Newcastle upon Tyne, NE1 1RQ

Contact: 0191 232 6400

Accessibility: an upstairs room with stair access only.

Travel: Any Bus and Metro to Central Station.

### THE GLOBE

11 Railway Street, Newcastle upon Tyne, NE4 7AD

Contact: [howdy@theglobenewcastle.bar](mailto:howdy@theglobenewcastle.bar)

Accessibility: Fully accessible venue for wheelchair users

Travel: Central Station Metro is about a ten minute walk away and Buses 22, 32 to Scotswood Road

### THE LITERARY AND PHILOSOPHICAL SOCIETY

23 Westgate Road, Newcastle Upon Tyne, NE1 1SE

Contact: 0191 232 0192 / [library@litandphil.org.uk](mailto:library@litandphil.org.uk)

Accessibility: Partly accessible for wheelchair users, contact venue for details

Travel: Any Bus and Metro to Central Station

## TICKETS

Reflex CD (Nun Street - Newcastle) 0191 260 3246

[www.seetickets.com/](http://www.seetickets.com/) / [info@jazznortheast.com](mailto:info@jazznortheast.com)

Admission is generally possible through payment on the door subject to venue capacity /

Advance booking may be subject to booking fees.

Our concessionary rate is available to MU/NUS/OAP/ Benefits



Thursday 2nd April 8.00pm (doors 7.30pm)

### ALTER EGO

The Black Swan Bar and Venue - Newcastle

£6 / £5 Concessions

Thursday 23rd April 8.00pm (doors 7.30pm)  
**ZOE GILBY 'AURORA' QUINTET (Album Launch)**

Gosforth Civic Theatre - Newcastle

£12 / £10 Concessions

Sunday 26th April 8.00pm (doors 7.30pm)

### RAFE'S DILEMMA + ALEMBIC

The Bridge Hotel - Newcastle

£8 / £6 Concessions

Thursday 7th May 8.00pm (doors 7.30pm)

### NOEL DENNIS TRIO

The Globe - Newcastle

£10 / £8 Concessions

Saturday 16th May 8.00pm (doors 7.30pm)

### BLOOM

The Literary and Philosophical Society

£10 / £8 Concessions

Friday 29th May 8.00pm (doors 7.30pm)

### KIRA KIRA

The Literary and Philosophical Society

£10 / £8 Concessions

Thursday 11th June 8.00pm (doors 7.30pm)

### ARCHIPELAGO + FAITH BRACKENBURY

The Black Swan Bar and Venue - Newcastle

£8 / £6 Concessions

Thursday 18th June 8.00pm (doors 7.30pm)

### SHIRLEY SMART TRIO

The Globe - Newcastle

£10 / £8 Concessions

Jazz North East is a Company Limited by  
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[www.jazznortheast.com](http://www.jazznortheast.com)



Jazz  
Northeast

April - June 2020

## ALTER EGO

**Keith Robinson (Alto Sax) / Niall Armstrong (Tenor Sax and Flute) / Dave Hignett (Trumpet and Flugelhorn) / Paul Donnally (Guitar) / Tony Abel (Bass) / Dave Johnson (Drums)**

Based in Newcastle Alter Ego is a sextet made up of talented, like-minded musicians all of whom have experience performing in a variety of musical styles. In order to develop an individual sound they have moved away from the standard jazz repertoire in favour of lesser known material originally performed by groups led by Art Blakey, Hank Mobley and Miles Davis while also introducing many new original numbers. The band present a stylistically varied programme including Uptempo Swing, Hard Bop, Funk and Latin Jazz. The instrumentation allows for tightly structured arrangements, with harmonically rich ensemble passages, exciting rhythmic interplay and inventive improvised solos.

## NOEL DENNIS TRIO

**Noel Dennis (Trumpet) / Andy Champion (Bass) / Paul Edis (Piano)**

Featuring three of the North East's finest musicians The Noel Dennis Trio will explore a range of material from the likes of Miles Davis, Tom Harrell and Bill Evans, as well as some of the more rare standard repertoire. The trio take a creative and atmospheric approach to the materials, exploring the intricate workings of some wonderful tunes. Joining Noel are Paul Edis and Andy Champion.

*This concert is presented by Jazz North East in association with Jazz Co-op at The Globe*

## ARCHIPELAGO

**Faye MacCalman (Saxophone, Clarinet and Vocals) / John Pope (Bass and FX) / Christian Alderson (Drums and Percussion)**

Archipelago take audiences on a genre crushing journey fusing cinematic improvisation, fiery free jazz, alt-rock and the heartfelt storytelling of blues-folk songwriters into an innovative brew of new music, their songs change rapidly from one to the next as Archipelago move between instruments and electronic effects that create the illusion of a room of musicians before peeling back to their raw trio form.

## FAITH BRACKENBURY

**Faith Brackenbury (Violin)**

Faith Brackenbury studied violin classically at music school, diversifying into jazz, folk, rock and improvisation at Brunel University. Amongst many projects Faith created a series of compositions inspired by The Knife Angel sculpture which recently appeared in Gateshead, and in 2018 teamed up with the Newcastle based Archipelago for their project 'Between Waves'. It's a great pleasure to welcome Faith back to Newcastle this time to perform a new project of solo work.

*This concert is presented by Jazz North East 'Women Make Music' and comes with support from PRSF 'Open Fund'*

## ZOE GILBY 'AURORA' QUINTET

**Zoë Gilby (Vocals) / Noel Dennis (Trumpet and Flugelhorn) / Andy Champion (Double Bass) / Mark Williams (Guitar) / Russ Morgan (Drums)**

Vocalist and songwriter Zoë Gilby has teamed up with jazz trumpet / flugelhorn player Noel Dennis, double bassist Andy Champion, guitarist Mark Williams and drummer Russ Morgan for this exciting new project. 'Aurora' inspired by the compositions of Noel's trumpet and flugelhorn hero, Tom Harrell. This melodic, sharply conceived music has been augmented with lyrical interpretations written by Zoë illustrating further Harrell's intricate ideas and serene delivery. Tom Harrell is widely recognised as one of the most creative and dynamic jazz instrumentalists and composers of our time with a career spanning nearly 50 years. The innovative unparalleled harmonic and rhythmic sophistication within Tom Harrell's writing will be performed and lyrically heightened by this stellar line up.

*This concert is presented by Jazz North East 'Women Make Music' in association with Gosforth Civic Theatre Jazz Club and comes with support from PRSF 'Open Fund'*

## BLOOM

**Jeff Williams (Drums) / Carmen Staaf (Piano) / Michael Formanek (Bass)**

When rising star Carmen Staaf (Dee Dee Bridgewater MD) stepped in for legendary drummer Jeff Williams' usual pianist the musical connection was powerful and instantaneous. Residing in both London and New York Jeff Williams himself has an impressive CV having performed with Stan Getz, Joe Lovano, Dave Liebman and the list goes on.

"We talked about the idea of a trio, after which I ran into Michael Formanek the Bassist and ECM recording artist - we first met in the 1970s, gigging together in New York, that was the eureka moment - it bloomed outta nowhere, hence the album title" - Williams

The threesome recorded 'Bloom' in New York and released it on the Whirlwind Label in April 2019 garnering high praise from the international jazz press, this performance is part of an 8-date UK tour and it's a great pleasure to welcome them to Newcastle.

## SHIRLEY SMART TRIO

**Shirley Smart (Cello) / John Crawford (Piano) / Demi Garcia Sabat (Percussion)**

Trailblazing cellist Shirley Smart is recognised as one of the UK's most versatile and creative string players. Her acclaimed album 'Long Story Short' showcases the vast array of her musical influences, drawing on her unique background living in Jerusalem for 10 years and working with the overlapping worlds of jazz, Arabic, Turkish and North African music, and with artists such as Avishai Cohen, Omer Avital and Yasmin Levy. It features two of the UK's leading lights in world-influenced jazz - John Crawford on piano, and Demi Garcia Sabat on percussion, as well as guest artists Nikki Iles on accordion, Orphy Robinson on vibraphone and Nicolas Meier on guitar.

*This concert is presented by Jazz North East 'Women Make Music' in association with Jazz Co-op at The Globe and comes with support from PRSF 'Open Fund'*

## RAFE'S DILEMMA

**Nel Begley (Vocals) / Jamil Sherrif (Keyboards) / Pete Turner (Bass) / Katie Patterson (Drums)**

Rafe's Dilemma originally formed in 2017 as a commission for Bolton Worktown Festival before releasing their debut album with an accompanying nationwide tour. As current selected artists for Jazz North's 'Northern Line' project they are writing new material with the endorsement of award winning playwright Leo Butler. Pulling influence from jazz, electronica and rock the quartet create immersive performances through synthesised soundscapes, electronic improvisation and spoken word.

## ALEMbic

**Melanie Fox (Vocals, Effects and Percussion) / Paul Taylor (Keyboards)**

Influenced by the sea, the night sky, sleeplessness, a sense of longing and an eclectic selection of different musical genres Paul Taylor and Melanie Fox use excerpts from literature, poetry, plus some left-field jazz standards as starting points, weaving words and melody into organic soundscapes.

*This concert is presented by Jazz North East 'Women Make Music' in association with Jazz North 'Northern Line' and comes with support from PRSF 'Open Fund'*

## KIRA KIRA

**Alister Spence (Keyboards) / Satoko Fujii (Piano) / Natsuki Tamura (Trumpet) / Peter Orins (Drums)**

Explosive and beautiful, Kira Kira is a project formed by acclaimed improvisers and composers Satoko Fujii (JP), Natsuki Tamura (JP) and Alister Spence (AUS). For this performance they will be joined by French drummer, Peter Orins. Fujii, Tamura and Spence have performed together regularly in duo, trio, quartet and large ensemble settings since 2008, when Satoko Fujii Quartet and Spence's trio shared the stage at the Tokyo International Jazz Festival. Kira Kira's first performance was at the Melbourne International Jazz Festival 2017 with Tony Buck drums on drums. Their debut album 'Bright Force' (Libra Records) was recorded at Knuttelhouse in Tokyo in September 2017, featuring extraordinary Japanese drummer Ittetsu Takemura, and has received consistently strong reviews world-wide.

"An absolute triumph... incredibly successful collectivism and mutual awareness of the creative process" - Roger Mitchell (Australian Jazz)

## Further highlights coming in July...

**Friday 3rd July  
WARMER THAN BLOOD + RUTH GOLLER**

**Friday 10th July  
ROBERT MITCHELL**

**Sunday 26th July  
JAKTAR**

**...tickets on sale soon plus many more to be announced!**

**[www.jazznortheast.com](http://www.jazznortheast.com)  
[www.facebook.com/jazznortheast](https://www.facebook.com/jazznortheast)**

**THE IMPROVISERS' WORKSHOP  
[www.facebook.com/theimprovisersworkshop](https://www.facebook.com/theimprovisersworkshop)**